

Rhonda's Riches

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Source: Rhonda's Romance (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways duple improper
Music: 32-bar contra jigs and reels

Notes:

- 1) The dance shares the same start as my dance BOB, but has less challenging choreography in the second half to increase the opportunity to call it.
- 2) As in BOB, do not attempt to start the swing too soon in A1. If the men move straight across the set and the ladies are allowed to complete their gypsy, the men should flow into the partner swing.
- 3) Written on Dec 27, 2008 at the Berea College Christmas School and first performed there at the after-dance party.

Dance:

A1 1-2 Neighbor gypsy $\frac{1}{2}$
3-4 Men cross to the other side **while** ladies continue gypsy
5-8 Partner swing (*on the ladies side*)

A2 1-8 Give & (*ladies*) take

B1 1-2 (*Make a ring*) balance the ring
3-4 Petronella right
5-6 Circle left $\frac{1}{2}$
7-8 Neighbor roll away (*across*)

B2 1-2 (*Make a ring*) balance the ring
3-4 Petronella right
5-6 Circle left $\frac{1}{2}$
7-8 Partner California twirl